LAUGHED

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

Never laugh at anyone's dreams.

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version…and that's okay. Every performance will be (and should be) slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson
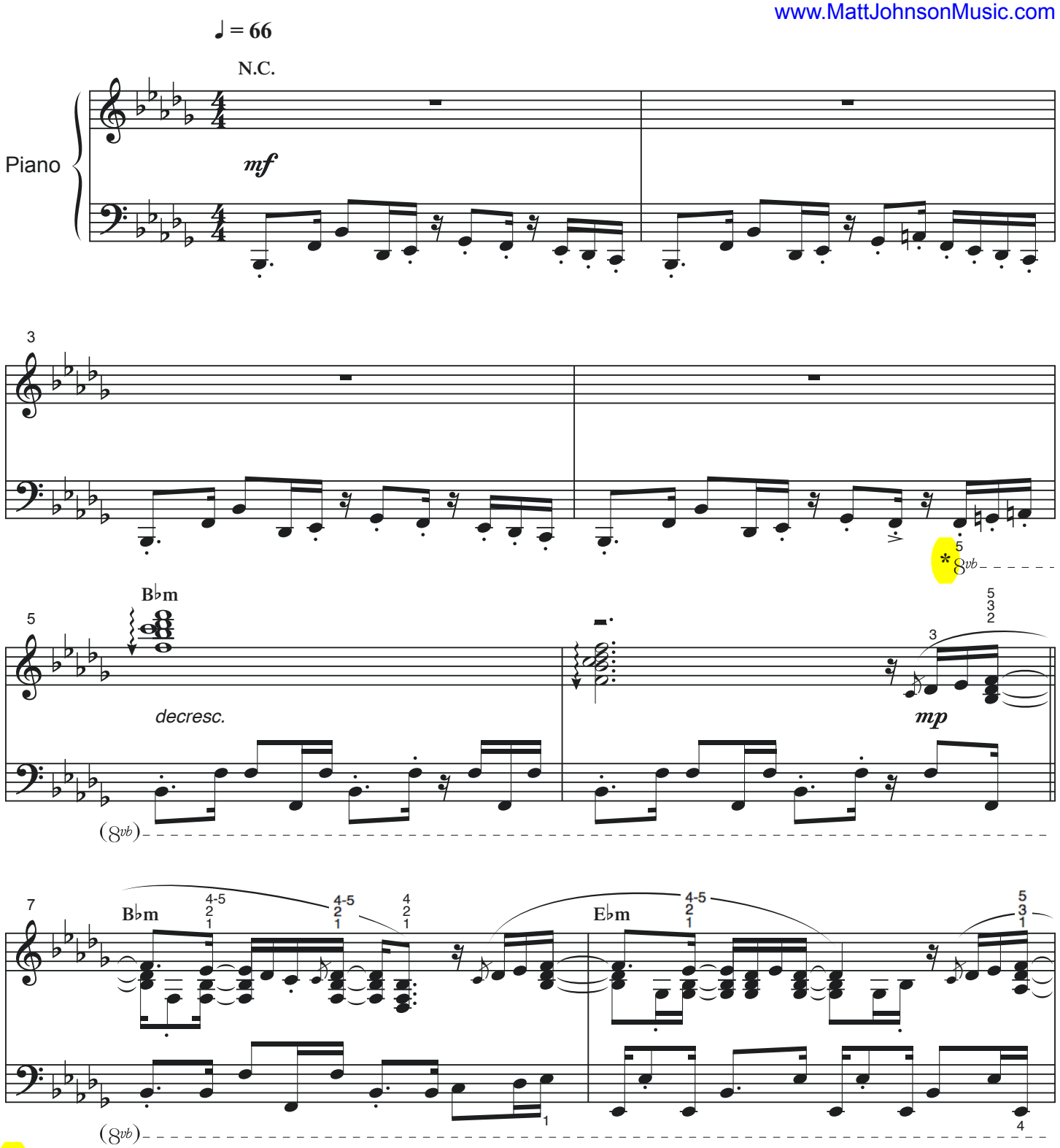


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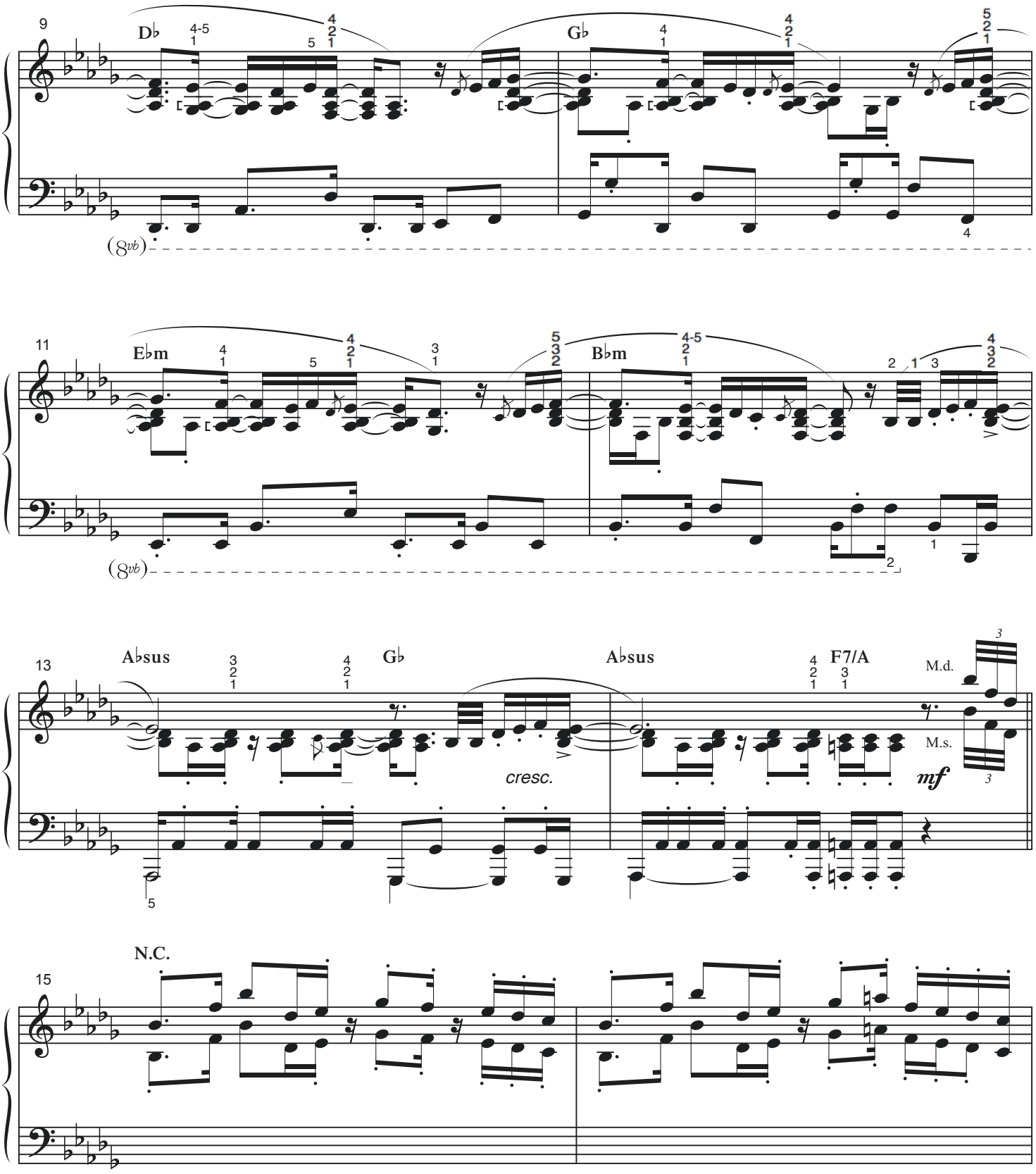
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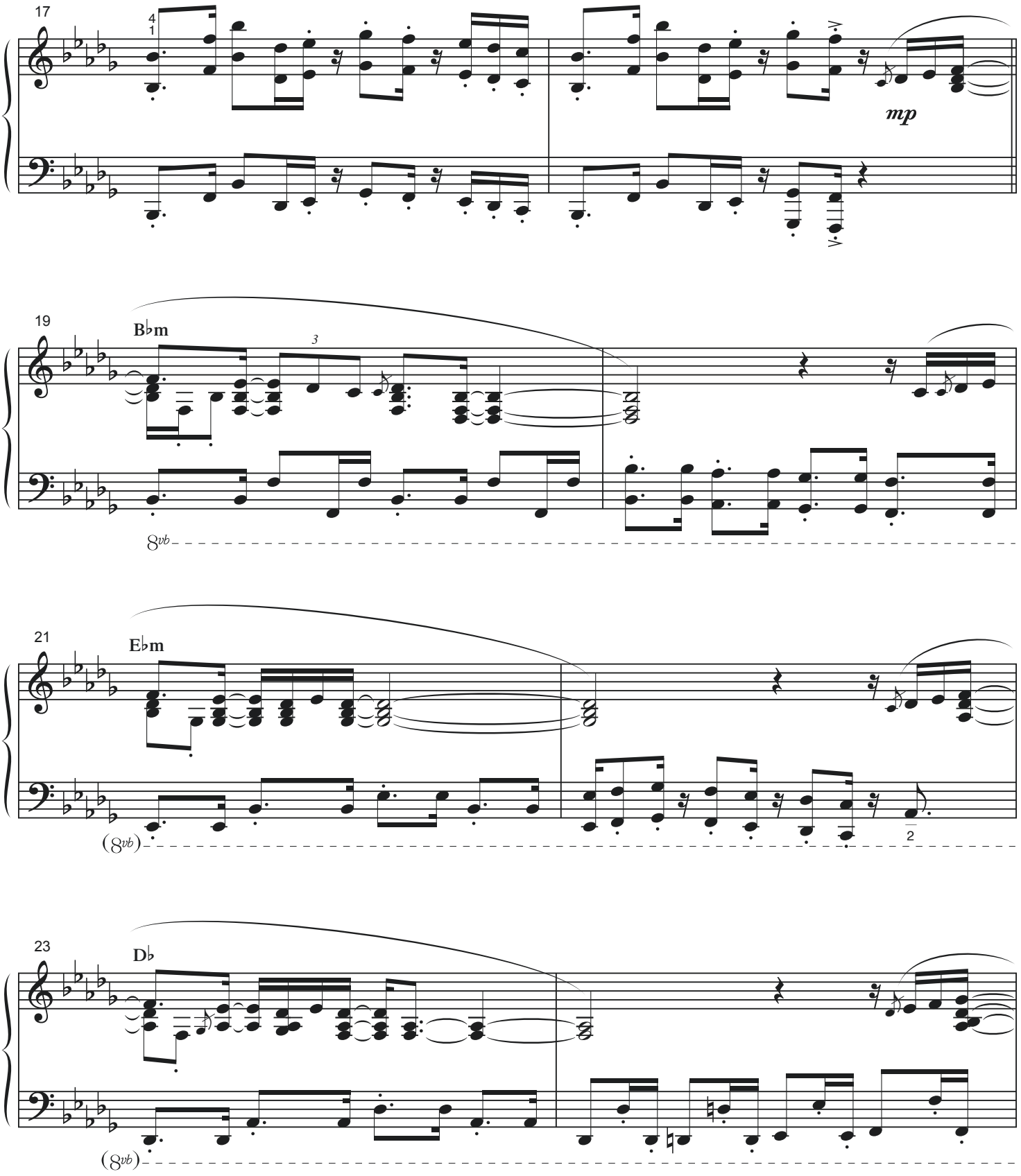
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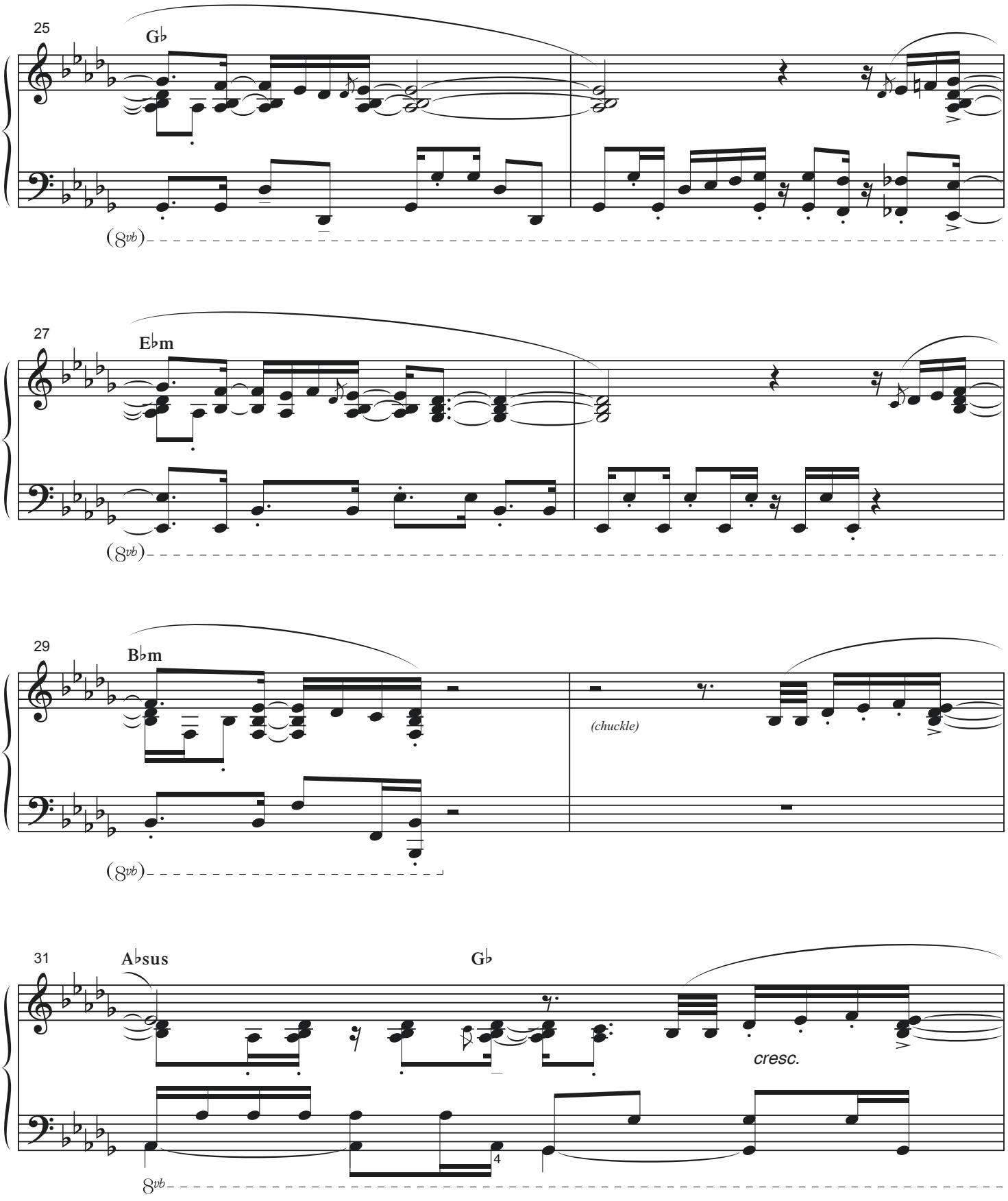
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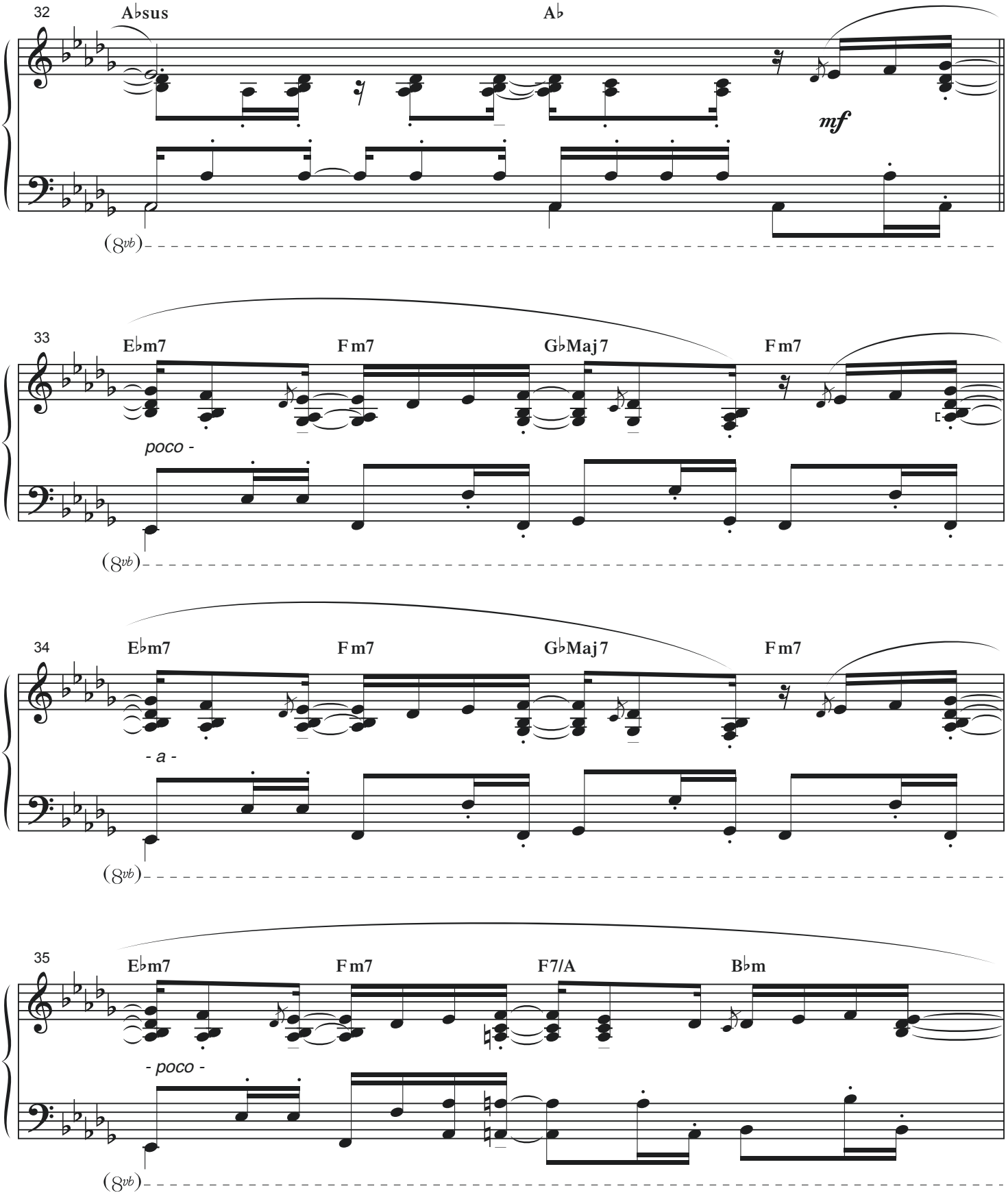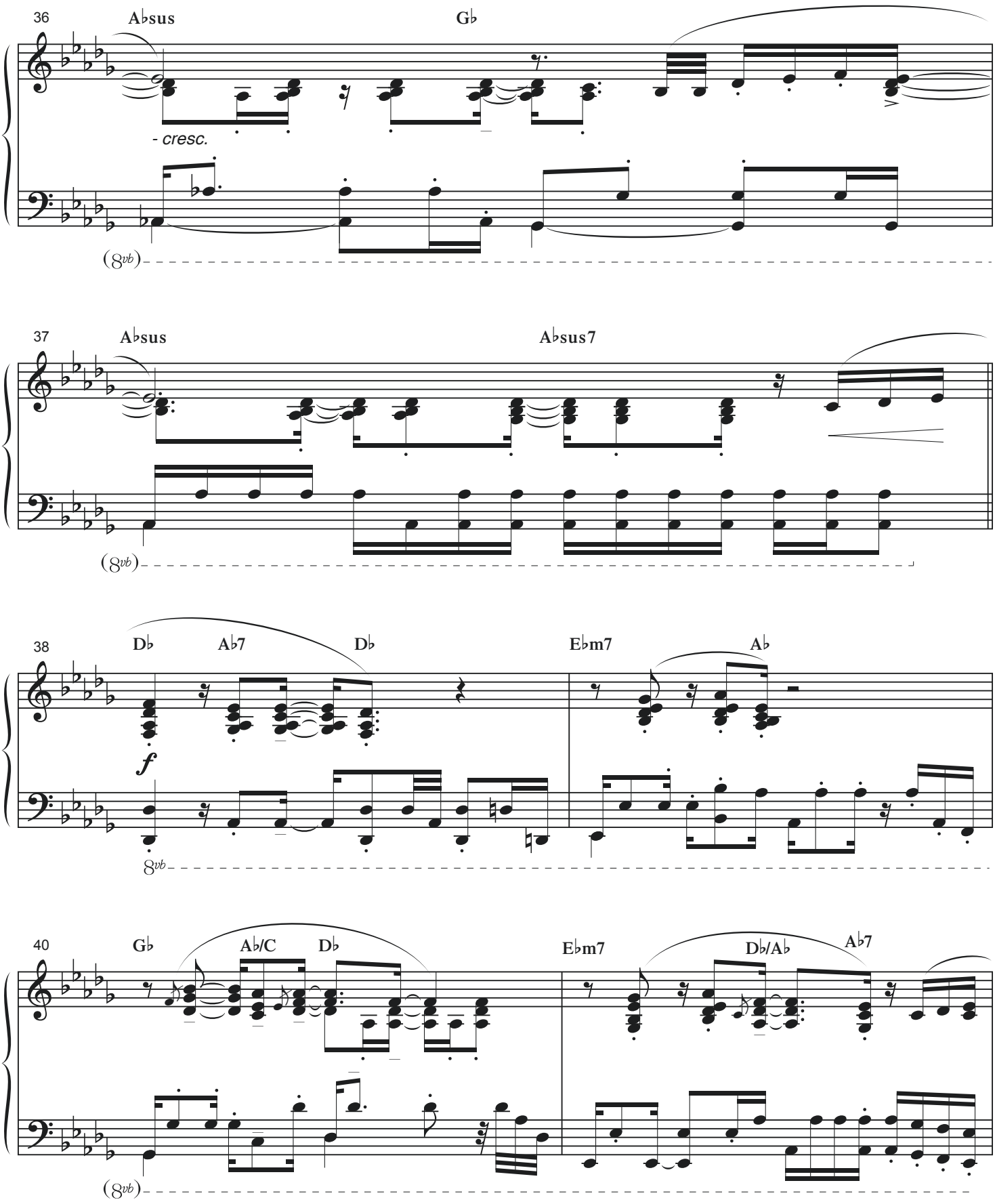


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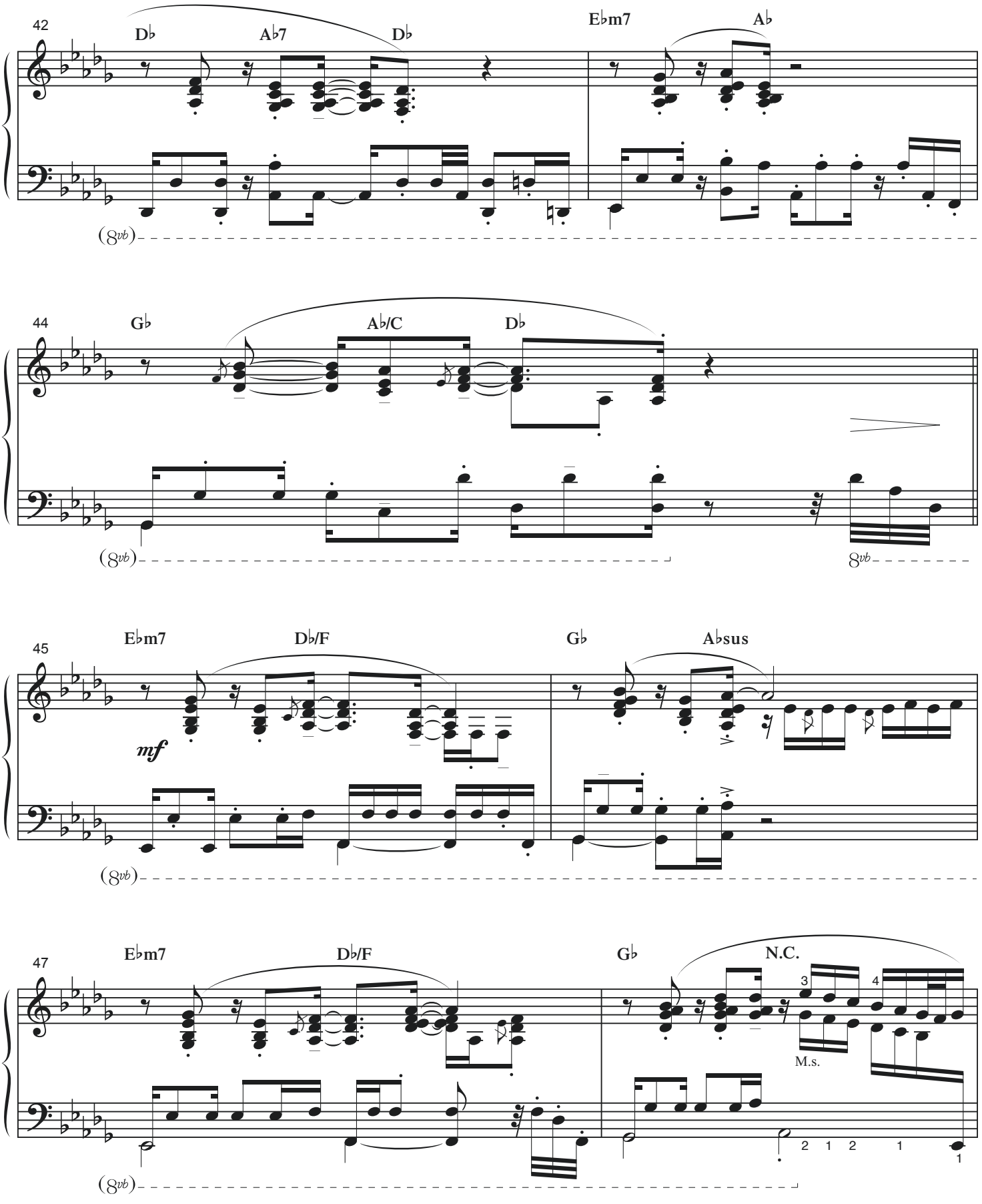

9
D♭
G♭
(8vb)
11
E♭m
B♭m
(8vb)
13
A♭sus
G♭
A♭sus
F7/A
M.d.
M.s.
cresc.
mf
N.C.
15
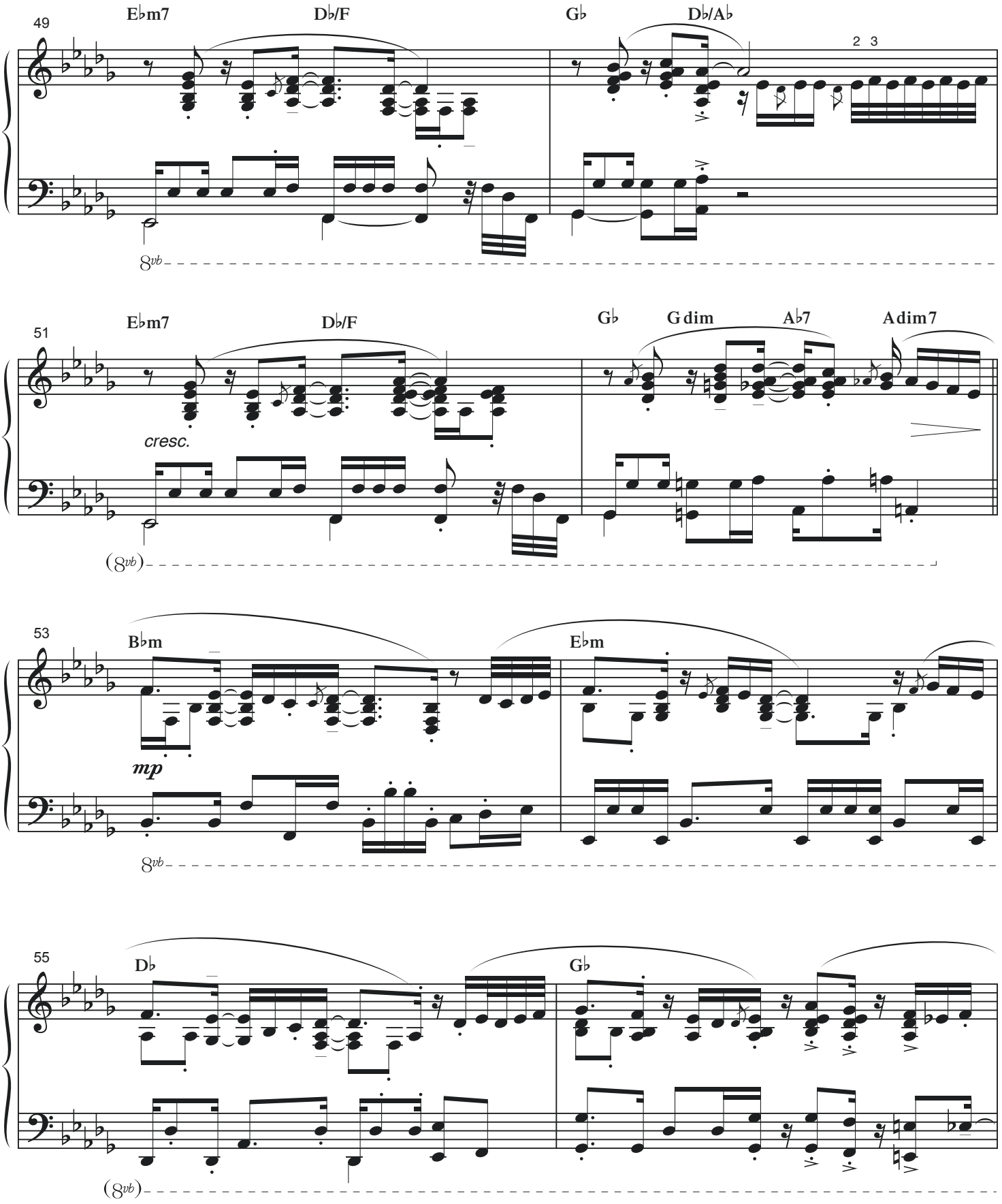

17
mp
19
B♭m
3
8vb
21
E♭m
(8vb)
2
23
D♭
(8vb)
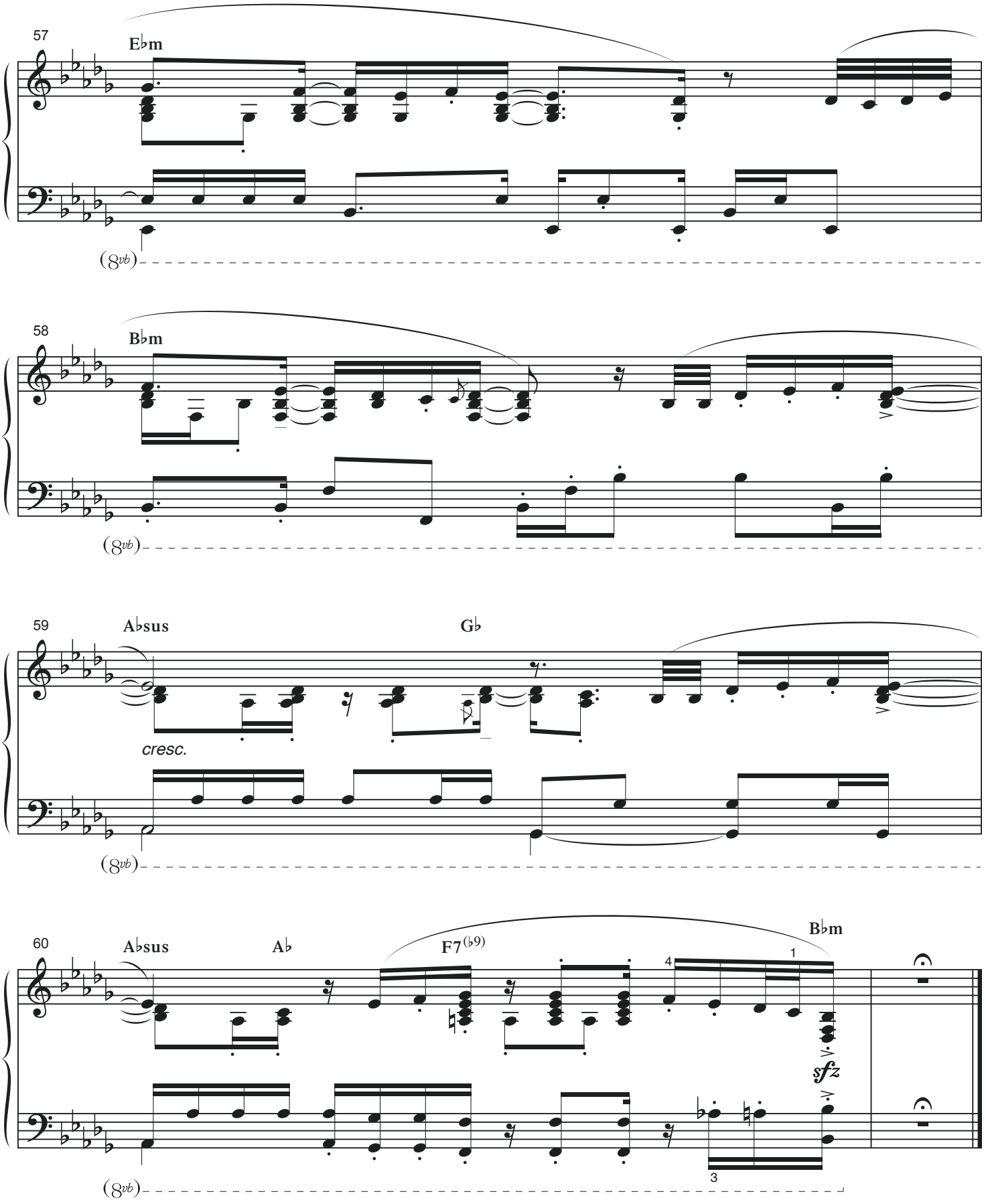

25
G♭
(8vb)
27
E♭m
(8vb)
29
B♭m
(chuckle)
(8vb)
31
A♭sus
G♭
cresc.
4
8vb


32
A♭sus
A♭
mf
(8vb)
33
E♭m7
F m7
G♭Maj 7
F m7
poco -
(8vb)
34
E♭m7
F m7
G♭Maj 7
F m7
- a -
(8vb)
35
E♭m7
F m7
F7/A
B♭m
- poco -
(8vb)


36
A♭sus
G♭
- cresc.
(8vb)
37
A♭sus
A♭sus7
(8vb)
38
D♭
A♭7
D♭
E♭m7
A♭
f
8vb
40
G♭
A♭/C
D♭
E♭m7
D♭/A♭
A♭7
(8vb)


42
D♭
A♭7
D♭
E♭m7
A♭
(8vb)
44
G♭
A♭/C
D♭
(8vb)
8vb
45
E♭m7
D♭/F
G♭
A♭sus
mf
(8vb)
47
E♭m7
D♭/F
G♭
N.C.
3
4
M.s.
2 1 2 1 1
(8vb)


49
E♭m7
D♭/F
G♭
D♭/A♭
2 3
8vb
51
E♭m7
D♭/F
G♭
G dim
A♭7
A dim7
cresc.
(8vb)
53
B♭m
E♭m
mp
8vb
55
D♭
G♭
(8vb)
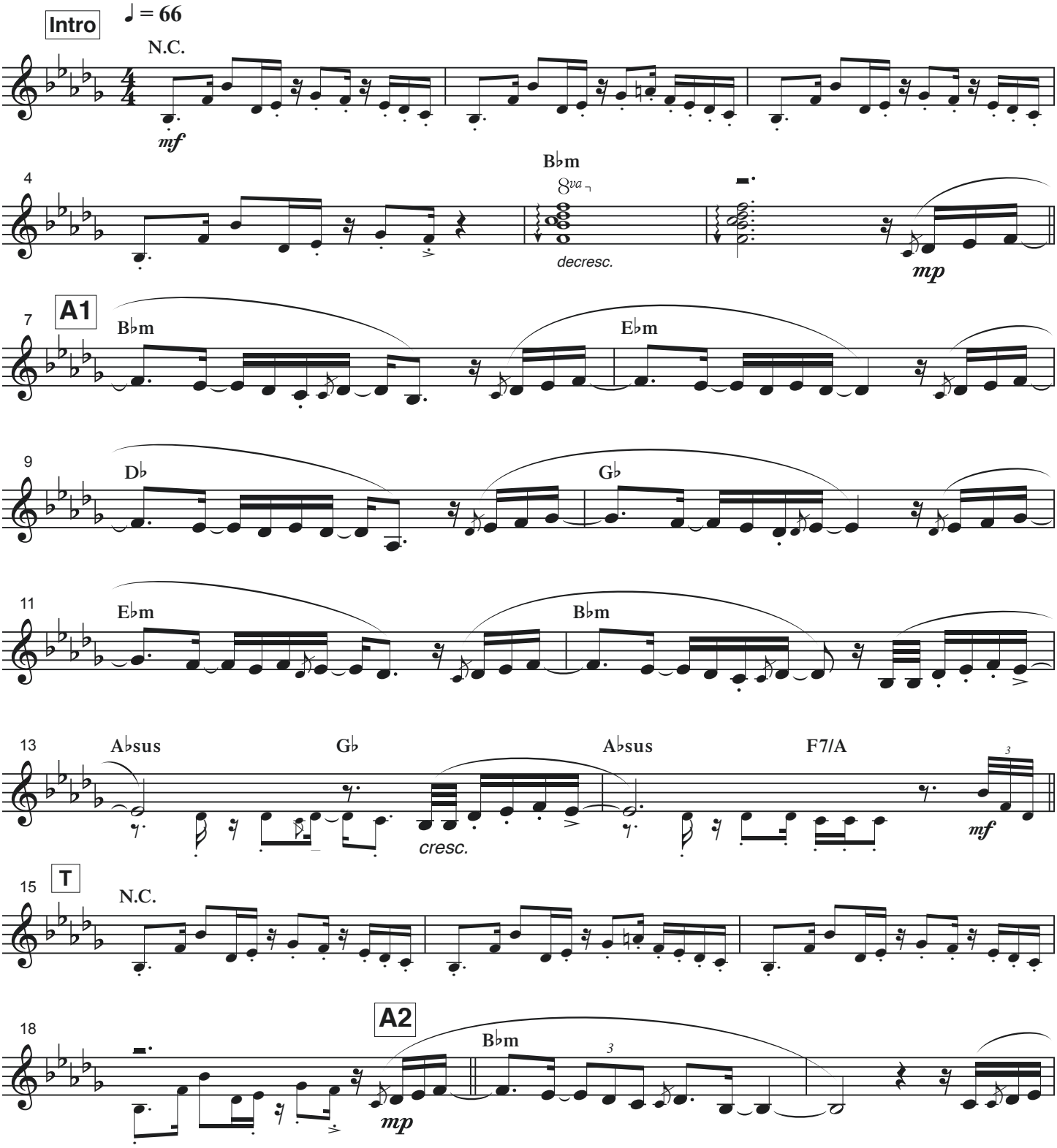

57
E♭m
(8vb)
58
B♭m
(8vb)
59
A♭sus
G♭
cresc.
(8vb)
60
A♭sus
A♭
F7(♭9)
B♭m
4
1
3
sfz
(8vb)

LEAD SHEET
B-flat minor - Concert Pitch
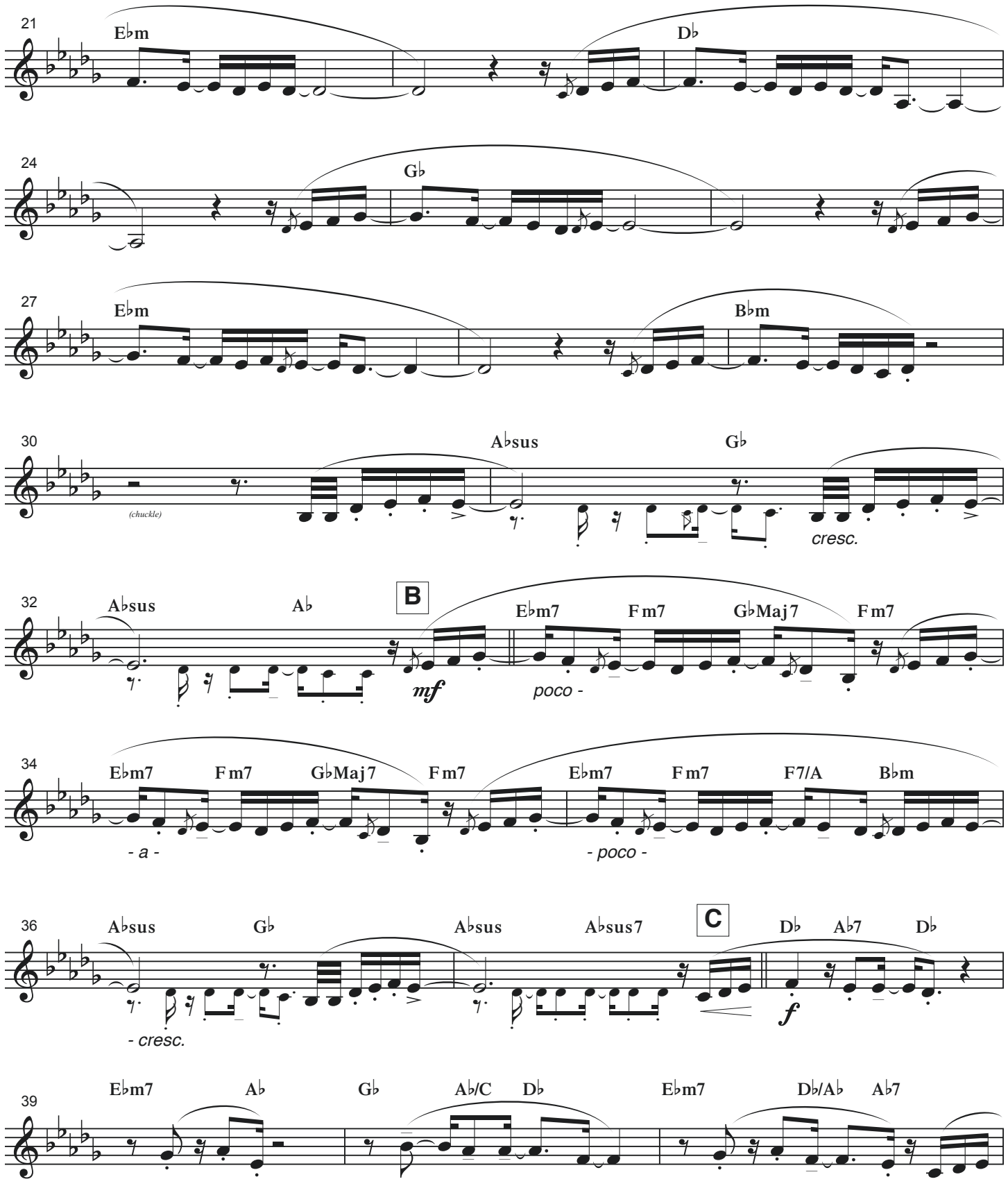
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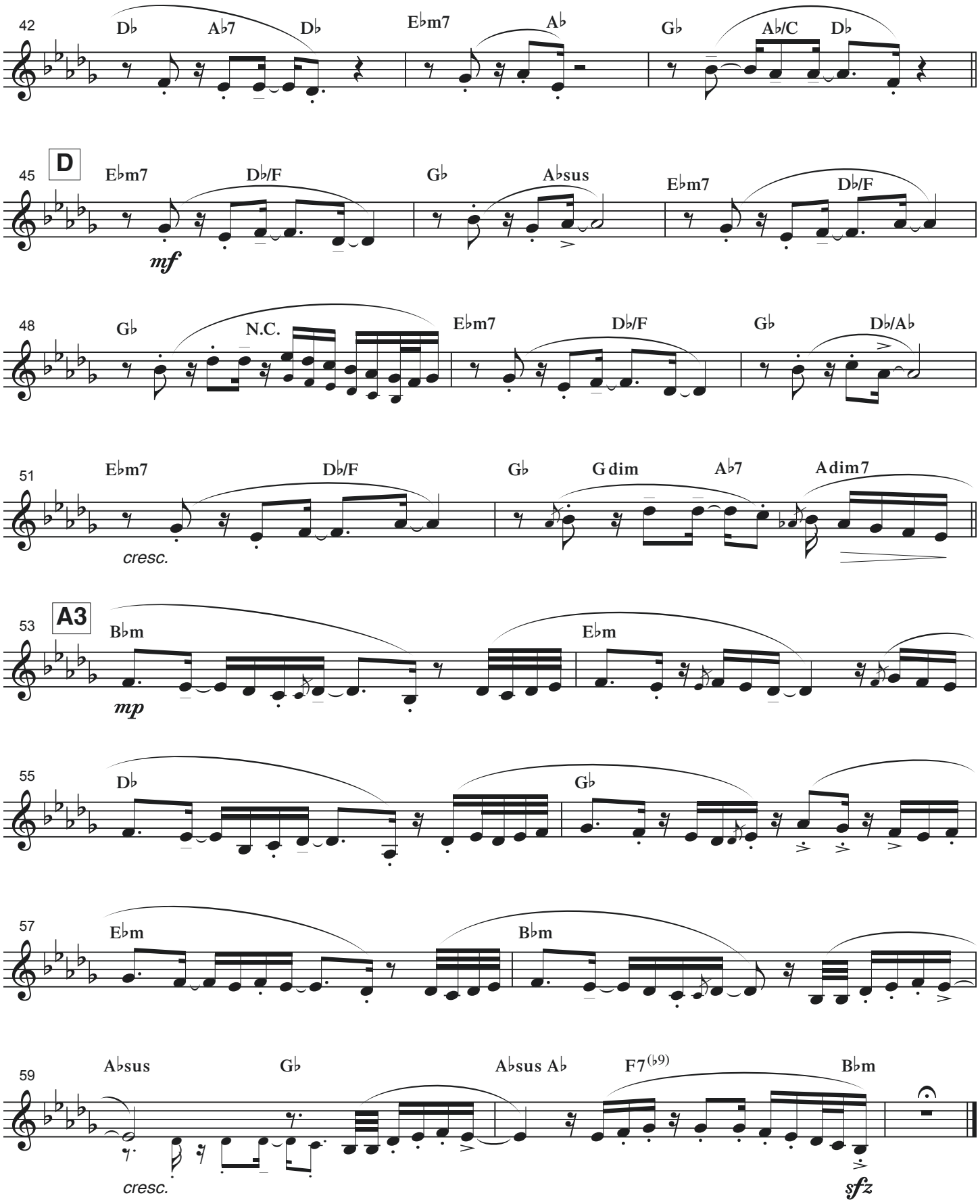
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21
E♭m
D♭
24
G♭
27
E♭m
B♭m
30
A♭sus
G♭
(chuckle)
cresc.
32
A♭sus
A♭
B
E♭m7
F m7
G♭Maj7
F m7
mf
poco -
34
E♭m7
F m7
G♭Maj7
F m7
E♭m7
F m7
F7/A
B♭m
- a -
- poco -
36
A♭sus
G♭
A♭sus
A♭sus7
C
D♭
A♭7
D♭
- cresc.
f
39
E♭m7
A♭
G♭
A♭/C
D♭
E♭m7
D♭/A♭
A♭7
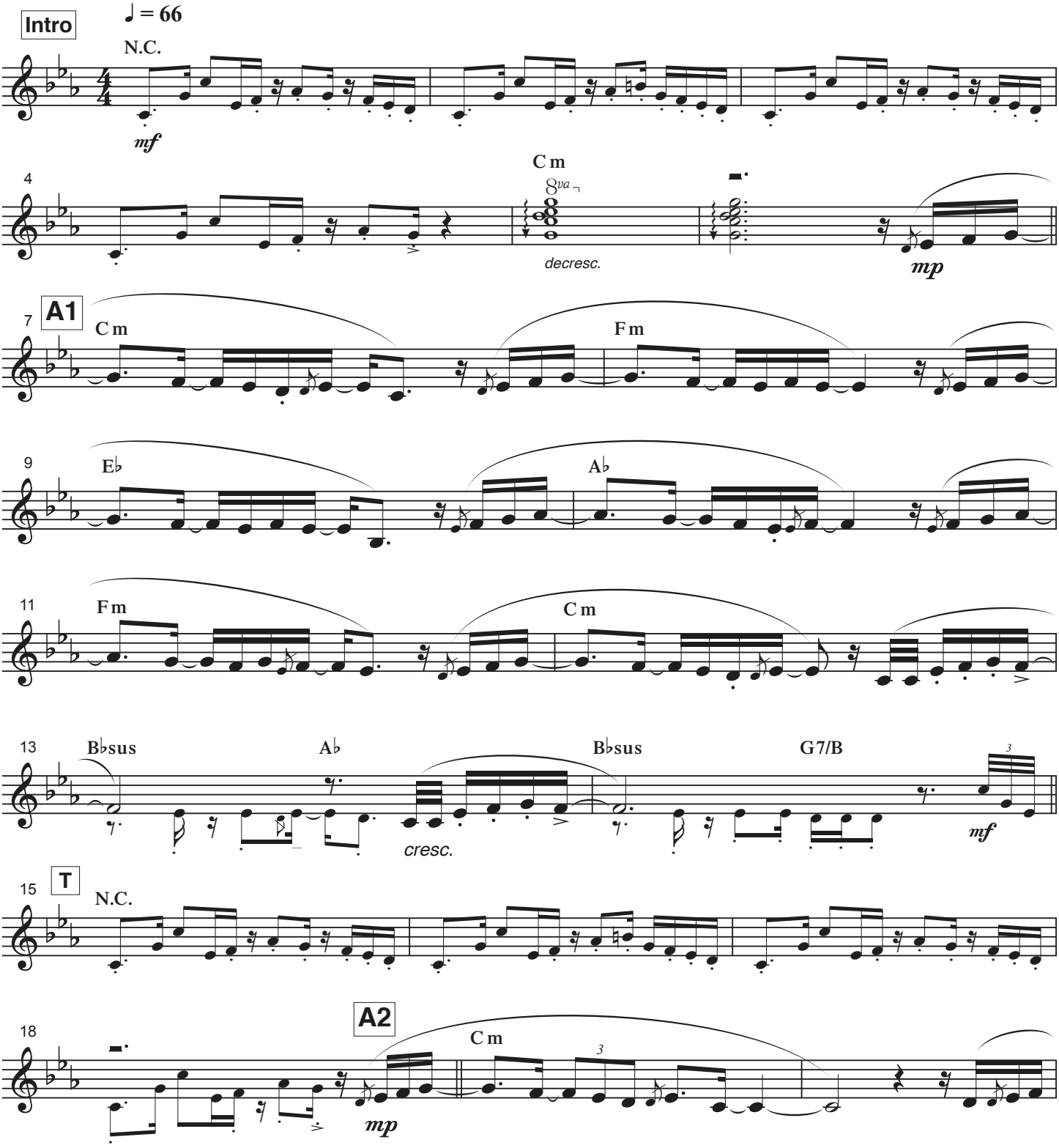

42
D♭
A♭7
D♭
E♭m7
A♭
G♭
A♭/C
D♭
45
D
E♭m7
D♭/F
mf
G♭
A♭sus
E♭m7
D♭/F
48
G♭
N.C.
E♭m7
D♭/F
G♭
D♭/A♭
51
E♭m7
D♭/F
cresc.
G♭
G dim
A♭7
A dim7
53
A3
B♭m
mp
E♭m
55
D♭
G♭
57
E♭m
B♭m
59
A♭sus
G♭
A♭sus A♭
F7(♭9)
B♭m
cresc.
sfz

LEAD SHEET
C minor - (B-flat instr.)
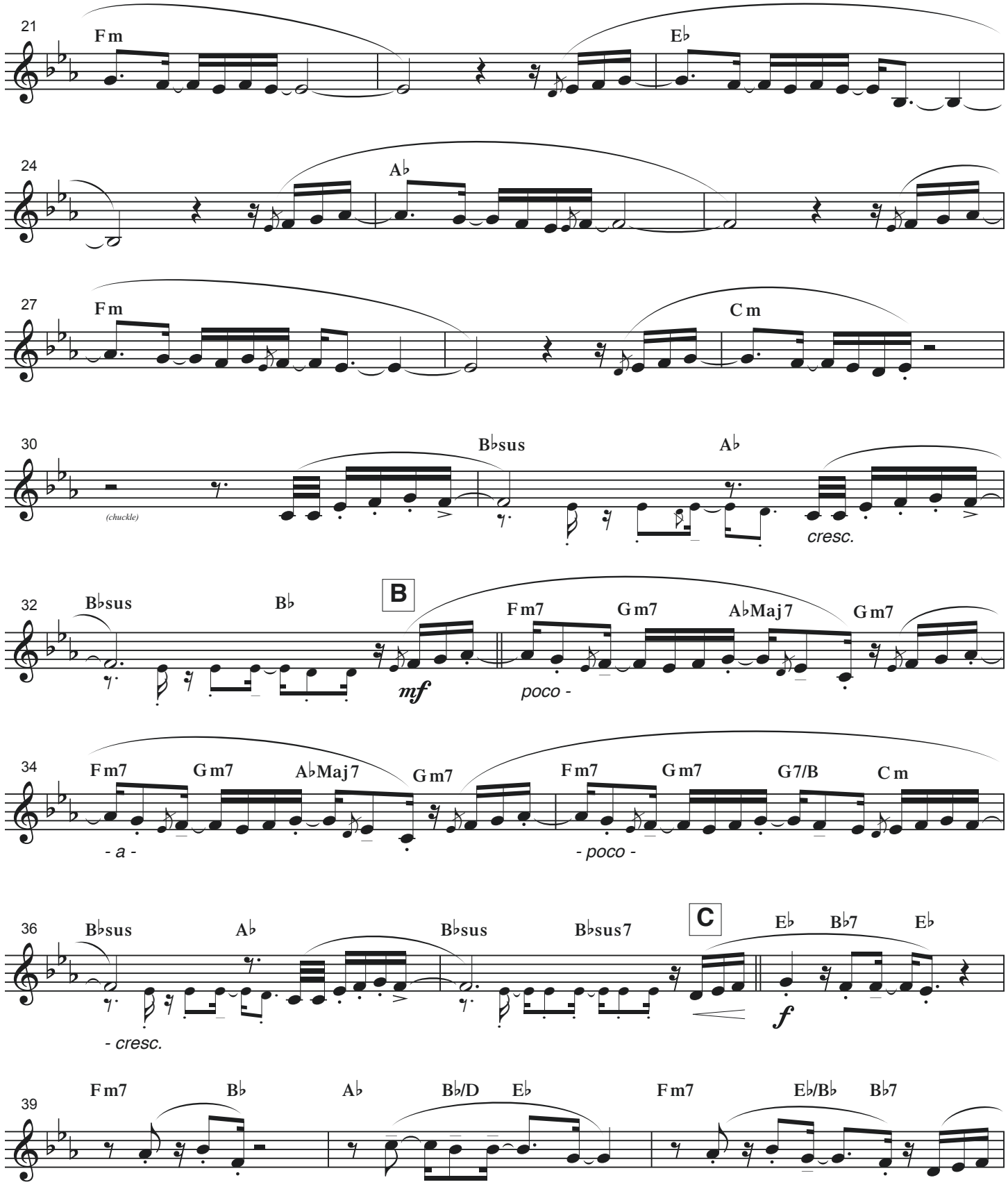
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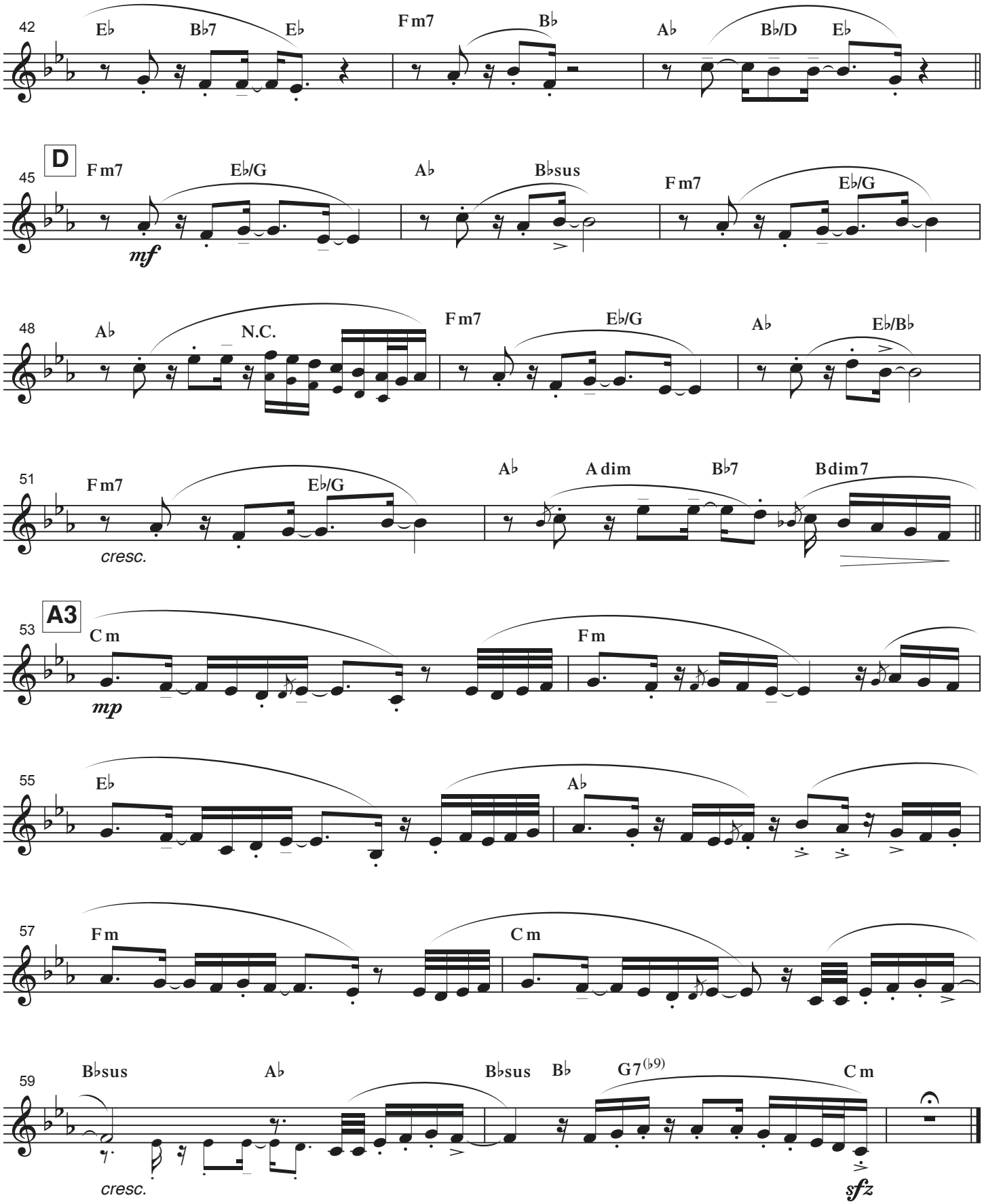
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21
Fm
E♭
24
A♭
27
Fm
Cm
30
B♭sus
A♭
(chuckle)
cresc.
32
B♭sus
B♭
B
Fm7
Gm7
A♭Maj7
Gm7
mf
poco -
34
Fm7
Gm7
A♭Maj7
Gm7
Fm7
Gm7
G7/B
Cm
- a -
- poco -
36
B♭sus
A♭
B♭sus
B♭sus7
C
E♭
B♭7
E♭
- cresc.
f
39
Fm7
B♭
A♭
B♭/D
E♭
Fm7
E♭/B♭
B♭7
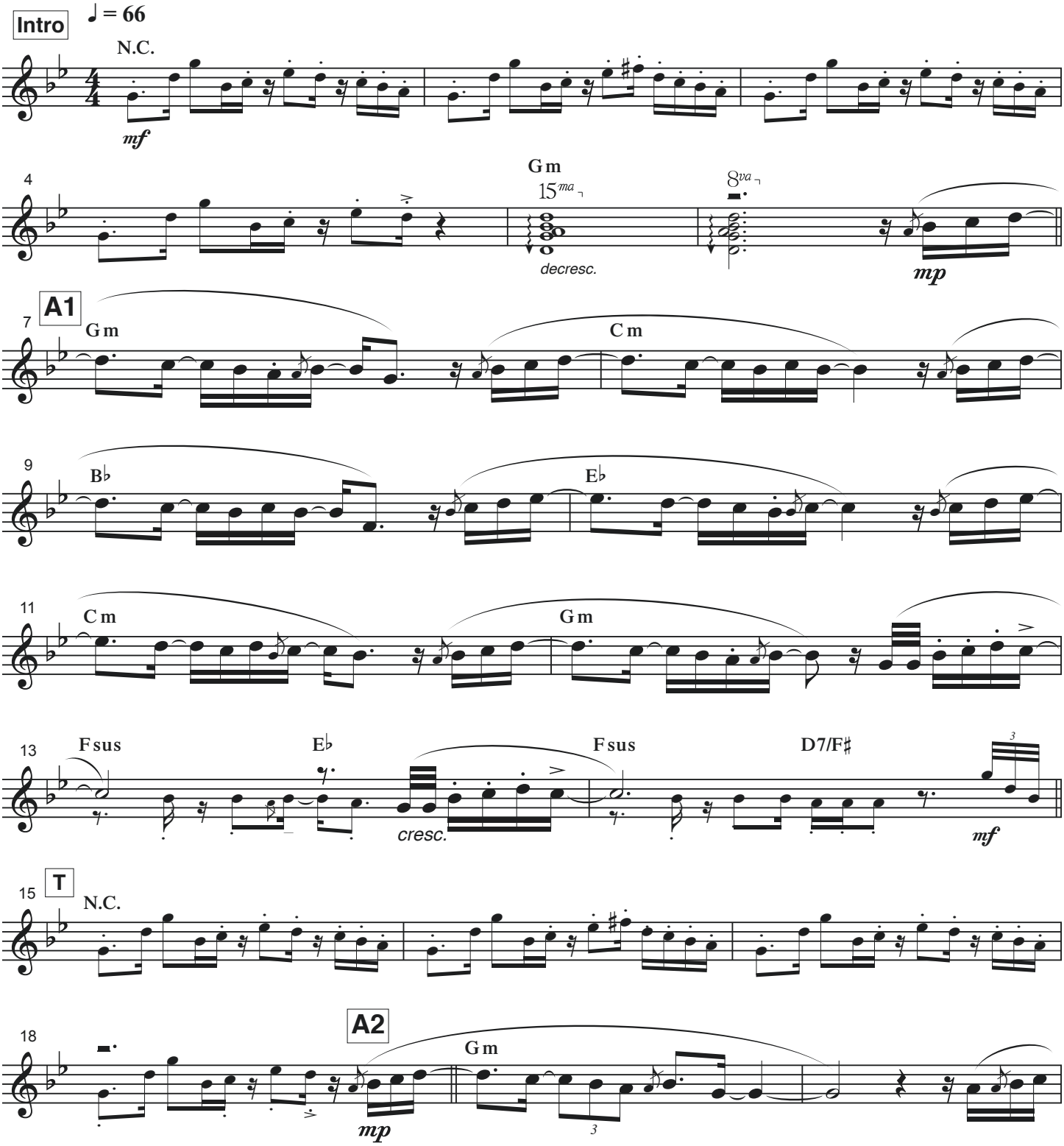

42
E♭
B♭7
E♭
F m7
B♭
A♭
B♭/D
E♭
D
45
F m7
E♭/G
A♭
B♭sus
F m7
E♭/G
mf
48
A♭
N.C.
F m7
E♭/G
A♭
E♭/B♭
51
F m7
E♭/G
A♭
A dim
B♭7
B dim7
cresc.
A3
53
C m
F m
mp
55
E♭
A♭
57
F m
C m
59
B♭sus
A♭
B♭sus
B♭
G7(♭9)
C m
cresc.
sfz

LEAD SHEET
G minor - (E-flat instr.)
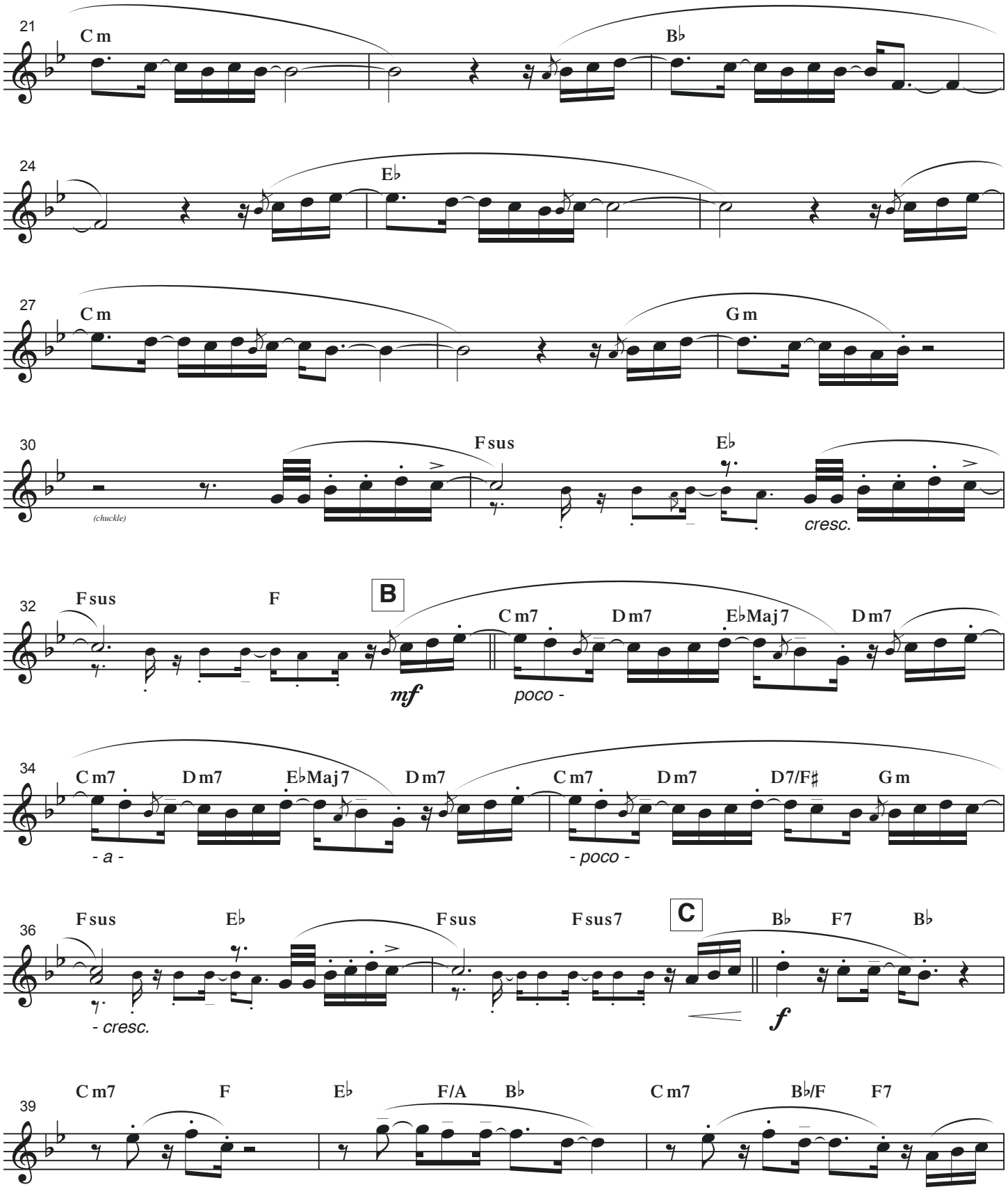
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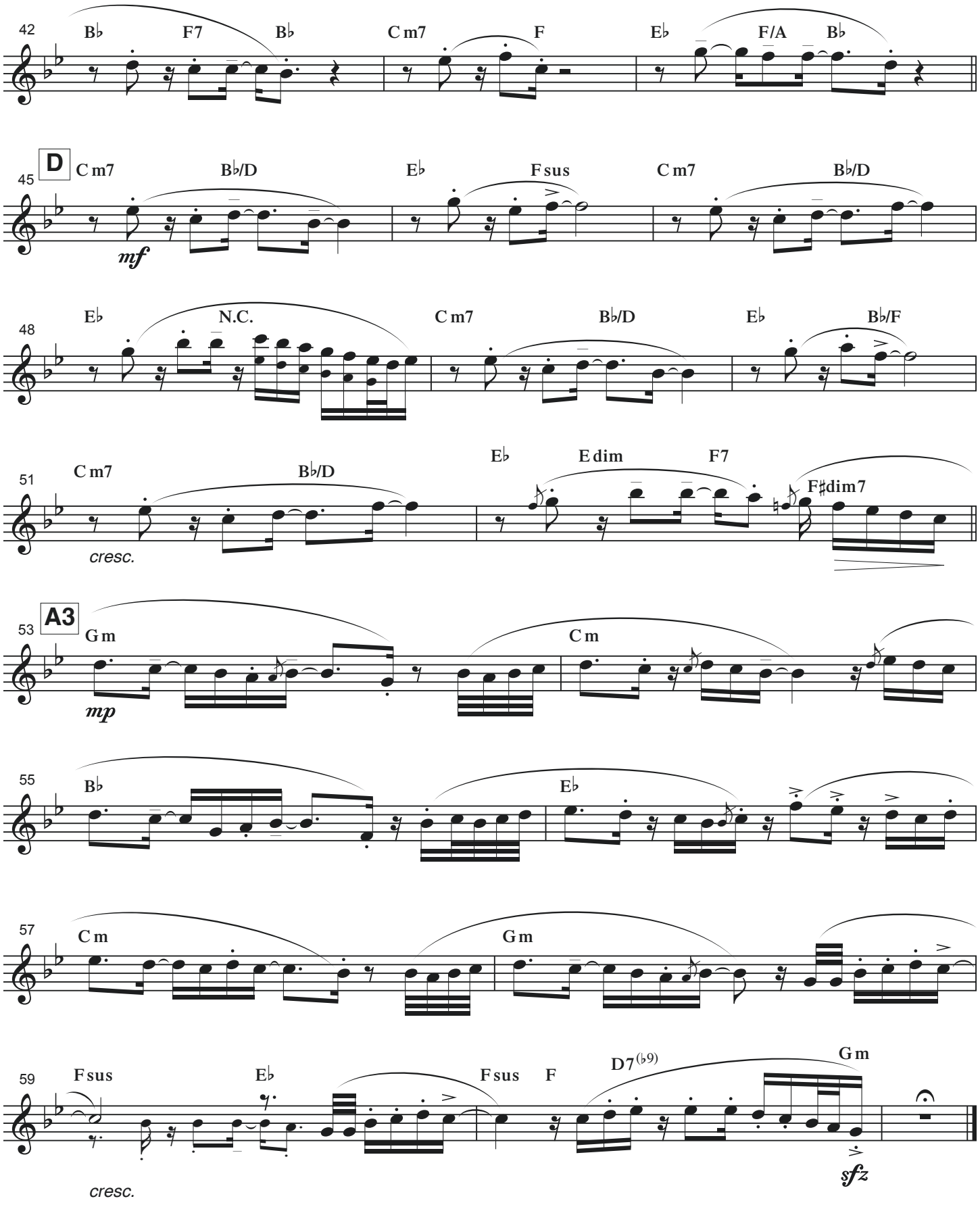
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21
Cm
B♭
24
E♭
27
Cm
Gm
30
Fsus
E♭
(chuckle)
cresc.
32
Fsus
F
B
Cm7
Dm7
E♭Maj7
Dm7
mf
poco -
34
Cm7
Dm7
E♭Maj7
Dm7
Cm7
Dm7
D7/F♯
Gm
- a -
- poco -
36
Fsus
E♭
Fsus
Fsus7
C
B♭
F7
B♭
- cresc.
f
39
Cm7
F
E♭
F/A
B♭
Cm7
B♭/F
F7


42
B♭
F7
B♭
C m7
F
E♭
F/A
B♭
D
45
C m7
B♭/D
E♭
F sus
C m7
B♭/D
mf
48
E♭
N.C.
C m7
B♭/D
E♭
B♭/F
51
C m7
B♭/D
E♭
E dim
F7
F♯dim7
cresc.
A3
53
G m
C m
mp
55
B♭
E♭
57
C m
G m
59
F sus
E♭
F sus
F
D7(♭9)
G m
sfz
cresc.

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